

SONG, INTERLUDE, AND DANCE

SCORE

COMMISSIONED BY AND WRITTEN FOR WOODY WITT

AARON LINGTON (ASCAP)

Freely **Cmaj⁷ (approx. 10")** **ACCEL.**

ALTO SAX

PIANO

(pedal ad lib unless otherwise marked)

RIT. **Slowly J=68**

A. SX.

PNO.

6

10

This musical score is divided into three systems. The first system, for Alto Sax and Piano, is marked 'Freely' and features a key signature change to C major with a dominant seventh chord (Cmaj7) and a tempo of approximately 100 bpm. It includes dynamic markings of piano (p) and mezzo-piano (mp), and performance instructions like 'ACCEL.' and 'Ped.' with asterisks. The second system, for Alto Sax and Piano, is marked 'RIT.' and 'Slowly J=68', featuring triplet patterns and a key signature change to C minor. The third system, also for Alto Sax and Piano, continues the triplet patterns and includes a 'Ped.' marking with an asterisk. Measure numbers 6 and 10 are indicated at the start of the second and third systems respectively.

A. SX. 14 *f* *ff*

PNO. 14

Poco piu mosso $\text{♩} = 72$

A. SX. 18

PNO. 18

POCO RALL. A TEMPO

A. SX. 24

PNO. 24