

SCORE

SO-HAY SHUFFLE

COMMISSIONED BY TED NEWTON AND THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE

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HEAVY SHUFFLE ♩ = 120

The score is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'HEAVY SHUFFLE ♩ = 120'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes a 'CAMP (SUGGESTED VOICING)' section. The guitar part includes chord voicings: F7(#9), Eb7(#9), E7(#9), and F7(#9). The drums part includes a 'TIME---' section. The score is divided into measures 1 through 7.

A

Musical score for 'So-Hay Shuffle - Score - 2'. The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- SAX 3
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRM.

The score is divided into measures 8 through 15. The guitar part includes the following chord changes:

- Measure 8: C7(b9)
- Measure 9: F7(b9)
- Measure 10: F9
- Measure 11: Eb7(b9)
- Measure 12: F7(b9)
- Measure 13: F9
- Measure 14: Ab7/Db
- Measure 15: Db9

The drum part is marked with a '(MELODY)' in measure 9.

SO-HAY SHUFFLE - SCORE - 2

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRMS.

Chord progression for GTR and BASS:
 G-7/C, C7(#9), F7(#9), F9, Bb9, Eb9, F7(#9), C7(#9), F7(#9)

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23

SO-HAY SHUFFLE - SCORE - 3

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for guitar and bass:
 Eb7(#9) E7(#9) F7(#9) F9 Eb7(#9) F7(#9) F9 Ab-7/Db Db9

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31

SO-HAY SHUFFLE - SCORE - 4