

SCORE

WITH ENERGY ♩=174

CONCERT FANFARE

AARON LINGTON

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICCOLO
- FLUTE 1, 2
- OBOE
- BASSOON 1, 2
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- CLARINET IN B♭ 3
- BASS CLARINET
- CONTRABASS CLARINET
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX.
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- HORN IN F 1, 2
- HORN IN F 3, 4
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE
- EUPHONIUM
- TUBA
- PIANO
- TYMPANI
- PERCUSSION 1 (with Xylo)
- PERCUSSION 2
- PERCUSSION 3
- PERCUSSION 4

The score consists of 8 measures, with various instruments playing melodic lines and others providing accompaniment or rests.

1

2

3

4

5

6

7

8

$\text{♩} = \text{♩}$

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

EUPH.

TUBA

PNO.

TYM.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

CRASH CYM.

TRIANGLE

S.D.

9

10

11

12

13

14

15

16

CONCERT FANFARE - SCORE - 2



Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 PNO.
 Tym.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

17

18

19

20

21

22

23

24

CONCERT FANFARE - SCORE - 3