

'SUP

COMMISSIONED BY TEO NEWTON AND THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE

HIP-HOP SHUFFLE (SWING 16THS) ♩=84

AARON LINGTON

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

CHORD SYMBOLS ARE FOR REFERENCE
 NOTES 1/4 NOTE OR SHORTER, PLAY AS 16
 NOTES LONGER THAN A 1/4 NOTE, COMP USING THE SUGGESTED VOICING

1 **2** **3** **4** **5** **6** **7** **8**

THIS IS THE BASIC GROOVE - YOU MAY ADJUST AS NEED BE
 (CONT. SIM GROOVE)

A

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 SAX 3
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRMS.

9 10 11 12 13 14 15 16

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRMS.

Chord symbols: A7, D7(b9), G-9, E7, A7(b9), D-9, B7, E7(b9), A7(b9), D7(b9), G-9.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

'SUP - SCORE - 3

8

A musical score for a jazz ensemble. The score is arranged in systems. The instruments are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, SKEI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A key signature change is indicated by a double bar line with a sharp sign. The guitar part includes chord diagrams and chord names: E^b_{15} , $C-9$, A^7/D , $D7^{(b9)}$, $G-9$, $G-9$, A^b_{15} , $F-9$, $F-9/B^b(b7)(b9)$, $B^b7^{(b9)}$, E^b_{15} , and E^b_{15} . The drums part is marked with a circled '3' at the end of the system.

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