

MISSION DIGS

SCORE

COMMISSIONED BY TEO NEWTON AND THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE

AARON LINGTON

HARD DRIVING SHUFFLE ♩ = 120

The musical score is arranged in a standard jazz ensemble format. It includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, Vibes, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Hard Driving Shuffle' at 120 beats per minute. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The piano part includes 'SUGGESTED VOICINGS' for F13 and C9, and a 'COMP' section. The bass part includes a 'WALK' section. The drums part includes a 'TIME' section. The score is written in a clean, professional style with clear notation and dynamics markings.

A

Musical score for Mission Digs - Score - 2, measures 9-16. The score includes parts for S Sax, A Sax, T Sax 1, T Sax 2, SKEI, Trp 1, Trp 2, Trp 3, Trp 4, Ten 1, Ten 2, Ten 3, Ten 4, Voc, PNO, Bass, and Dbs. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines for the saxophones and trumpets, with a vocal line and piano accompaniment. Chord symbols are provided for the piano and bass parts.

Chord symbols for Piano and Bass:

- Measures 9-10: F#15, Bb15
- Measure 11: F#15, Bb15
- Measure 12: F#15, Bb15
- Measure 13: C-7, F7(b9)
- Measure 14: Bb15, Bb7
- Measure 15: Bb7
- Measure 16: Bb7

MISSION DIGS - SCORE - 2

S SAX
 A SAX
 T SAX 1
 T SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 VOC.
 PNO.
 BASS
 DNS.

Chord symbols: F15, A9, D7(b9), G-9, C7(b9), F15, D7(b9), G-9, C sus4(b9), F15, Bb15.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

MISSION DIGS - SCORE - 3

S SAX
 A SAX
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 VOS.
 PNO.
 BASS
 DRUMS

Chord progression for Voice and Piano:
 F15 C-7 F7(b9) Bb15 Bb7 F15 A7 D7(b9) G-9 C7(b9)

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

MISSION DIGS - SCORE - 4

Score for Mission Digs - Score - 5, page 8. The score includes parts for S Sax, A Sax, T Sax 1, T Sax 2, Sxrl, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Voc., PNO., Bass, and Dbs. The music is in 4/4 time and features a variety of instruments and vocal lines. A section titled "To Cup More---" is marked in the Trp. 2 part. The score includes dynamic markings such as *mf*, *fz*, and *comp*, as well as performance instructions like "AS 16" and "COMP---". Chord symbols are provided for the piano and bass parts, including B^b_{15} , $C7(b9)$, G^b_{15} , F^b , and $B^b(b9)$. Measure numbers 33 through 40 are indicated at the bottom of the page.