

COBBLESTONE ROAD

AARON LINGTON

SWING ♩ = 150

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 2.
- Tenor Sax 1 & 2:** Play a similar melodic line.
- Baritone Sax:** Provides harmonic support.
- Trumpets 1-5:** Play a rhythmic pattern, with measures 1-4 marked "IN STAND".
- Trombones 1-5:** Play a rhythmic pattern, with measures 1-4 marked "IN STAND".
- Bass Trombone:** Provides harmonic support.
- Guitar:** Provides harmonic support.
- Piano:** Provides harmonic support, with measures 5-8 marked "COMP. LIGHTLY".
- Bass:** Provides harmonic support.
- Drums:** Play a rhythmic pattern, with measures 5-8 marked "TRP FILLS".

Measure numbers 1 through 8 are indicated at the bottom of the score.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Sax 3
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 B. Ten.
 Gtr.
 Pno.
 Bass
 Dns.

Lyrics: Not too soon
 Lyrics: Tender pills

Chord Progression: A6, Bb7/A, A6, Bb7/A, D6, Eb7/D, G6

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

COBBLESTONE ROAD - SCORE - 2

A

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Sax. 3
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 S. Ten.
 Gtr.
 Pno.
 Bass
 Drs.

17 18 19 20 21 22 23 24

A. Str. 1
 A. Str. 2
 T. Str. 1
 T. Str. 2
 Sax
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 S. Ten.
 Gtr.
 Pno.
 Bass
 Dns.

Chord progression: D₉, D₉/C, B₇(b9), E₇(b9)(b13), D_{M7}, G₇(b9), G₇(b9), D_{F#7}(b9), G_{F#7}(b9), C_{F#7}.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

COBBLESTONE ROAD - SCORE - 5