

EMERGENCE

FOR ANDY MARTIN

AARON LINGTON

SCORE

BALLAD $\text{♩} = 76$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 TO FLUGEL

TRUMPET 2 TO FLUGEL

TRUMPET 3 TO FLUGEL

TRUMPET 4 TO FLUGEL

TRUMPET 5 TO FLUGEL

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR 15TH FRET HARMONICS

PIANO EASY SOLO---

BASS

DRUMS BRUSHES---

1 2 3 4 5 6 7 8

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARitone

TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5

TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5

GTR.
PHO.
SAX.
DRUMS

SOLO---
mf

RELAXED COMPING---
RELAXED BALLAD TIME---

C⁰⁹ A^{b15} C⁰⁹ A^{b15} F⁻⁹ E^{b7(b9)} D^{b7(b9)} A-7/B B^{7(b9)} E-9 E^{b9}

9 10 11 12 13 14 15 16

EMERGENCE - SCORE - 2

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 SOPRANO
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 TEN. 5
 GTR.
 PNO.
 STRS.
 DBS.

Chord progression for guitar and double bass:
 D-7 | G7sus4 | C#9 | Ab15 | C#9 | Ab15 | A-9 | Ab7(9) | G-7 | Db7(9) | C7sus4 | C#9(9) | F#9

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

EMERGENCE - SCORE - 3

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BASS
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRP. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 TEN. 5
 GTR.
 PNO.
 SASS.
 DRUMS

Chord progression for guitar and bass:
 E^b15 E^b7 G-9/A A7(b9)¹¹ D-9 F-6 E-9 A7(b9)¹¹ D-9 F-9(11)/G C⁶ A^b15 C⁶

Percussion: LIGHT FILLS---

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

EMERGENCE - SCORE - 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1 (FLUGEL)

TRP. 2 (FLUGEL)

TRP. 3 (FLUGEL)

TRP. 4 (FLUGEL)

TRP. 5 (FLUGEL)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

GRV.

PHO.

SSA.

DRM.

(w/ TONG)

(FLUGEL)

(FLUGEL)

(FLUGEL)

(FLUGEL)

(FLUGEL)

AP15

COMP---

AP15

G7sus4

Bb7sus4

Eb29

Ab29

G7sus4

E7(b9)/G#

A-3

A-3/G

D7/F#

A-7/B

B7(b9)

E-3

G-6

D/A

AP15

G7sus4

Bb7sus4

Eb29

Ab29

G7sus4

E7(b9)/G#

A-3

A-3/G

D7/F#

A-7/B

B7(b9)

E-3

G-6

D/A

(16)