

BOLERO COCOMO

SCORE

THE PACIFIC MAMBO JAZZ ORCHESTRA

AARON LINGTON

MODERN BOLERO ♩ = 96

The score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and four trumpet parts (Trumpet 1-4). Below these are four trombone parts (Trombone 1-4). The piano part is split into two staves (Right and Left Hand). The bass part is a single staff. The drum part is a single staff. The score is divided into eight measures, each marked with a circled number (1-8) at the bottom. The piano part includes a 'TIME' section and a 'COMP' section. The bass part includes a 'TIME' section. The drum part includes a 'TIME' section. The score is written in 4/4 time with a key signature of one sharp (F#).

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 AUX. PERC.
 PNO.
 BASS
 DRUMS

+ TENS. & SAX.
 + TENS. & SAX.

Chord symbols: C⁰⁹, E⁰⁷, A7^(b9), A7^(b9), D-7, F-7, B^b15, E-7, A7^(b9), D-7, G15^(b9), C⁰⁹, A^b15, G-7, C7^(b9)

18

19

20

21

22

23

24

25

BOLERO COCOMO - SCORE - 3

8

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 SAKI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 AUX. PERC.
 PNO.
 BASS
 DRUMS

26

27

28

29

30

31

32

33

BOLERO COCOMO - SCORE - 4