

ASKEW

AARON LINGTON

SWING $\text{♩} = 112$
8 TIMES

4 TIMES

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPET IN Bb 5

TENOR TROMBONE 1

TENOR TROMBONE 2

TENOR TROMBONE 3

TENOR TROMBONE 4

BASS TROMBONE

GIYTRAC

PIANO

SAEG

DRUM SET

TO SAGE CLAR.

IN CUP

IN CUP

G7b9/C

F#m7/C

E/C

G7b9/C

F#m7/C

E/C

BRUSHES

LESS BUSY

SOL.

1 2 3 4 5 6 7 8

A

A. Str. 1
 A. Str. 2
 T. Str. 1
 T. Str. 2
 B. Str.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 BASS
 D. S.

C⁹
 D⁹maj7/C
 G⁷(b9)/C
 B⁷(b9)/C
 F⁷(b9)/C
 A⁷(b9)/C
 COMP LIGHTLY AND LESS BUSY THAN PIANO
 COMP LIGHTLY
 PLAY ONLY PEDAL AND KEEP SIM. RHYTHM

9 10 11 12 13 14 15 16

A. Str. 1
 A. Str. 2
 T. Str. 1
 T. Str. 2
 B. Str.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 BASS
 D.S.

Above/C D7/C C7(b9) Dbm7/C G7(b9)/C B7(b9)/C F#7/C A7(b9)/C
 Above/C D7/C C7(b9) Dbm7/C G7(b9)/C B7(b9)/C F#7/C A7(b9)/C
 Above/C D7/C C7(b9) Dbm7/C G7(b9)/C B7(b9)/C F#7/C A7(b9)/C

17 18 19 20 21 22 23 24

ASKEW - 3

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 Pno.
 Bass
 D.S.

25 26 27 28 29 30 31 32

Chords: G7b9/C, D7/C, C7sus4, F#m7(11)/C, Cm7b9, Eb9sus4/C, D7#9/C, Gm7/C

A. Str. 1
 A. Str. 2
 T. Str. 1
 T. Str. 2
 B. Str.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression for guitar and bass:
 33: Dmaj/C
 34: Dm7b9/C
 35: Abmaj/C
 36: Dbmaj7/C
 37: G7(b9)/C
 38: Bbmaj7/C
 39: Fmaj/C
 40: A7(b9)/C

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Bb Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 PNO.
 Bass
 D. S.

[49] [50] [51] [52] [53] [54] [55] [56]

Chords: Cmaj9, Bbm7b9, Ebm7b9, Am7, Bbm7, Ebm7, Abm7, Dm7b9, G+7#9, Cm7.
 Bass line includes: WHOLE, Set up to Straight-Ahead.