

SPINNER

SCORE

COMMISSIONED BY TED NEWTON & THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE

AARON LINGTON

FAST BOB TEMPO

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next five staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-4. Below these are staves for Vibes, Piano (grand staff), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of each staff contains a dynamic marking of mf . The score is divided into eight measures, with measure numbers 1 through 8 printed in boxes below the drum staff.

A musical score for a jazz ensemble. The score is divided into measures 9 through 16. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing a melodic line with eighth and quarter notes.
- T. SAX 1 & 2:** Tenor saxophones, playing a similar melodic line.
- SAX 1:** Soprano saxophone, playing a melodic line.
- TRP. 1-4:** Trumpets, mostly silent with some notes in measure 16.
- TBN. 1-4:** Trombones, mostly silent with some notes in measure 16.
- Voc.:** Voice, with lyrics "me" and "i" in measure 16.
- PNO.:** Piano, mostly silent with some notes in measure 16.
- BASS:** Bass, mostly silent with some notes in measure 16.
- DRM.:** Drums, mostly silent with some notes in measure 16.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

SPINNER - SCORE - 2

A

A musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for A. Sax 1 & 2, T. Sax 1 & 2, and Sx. The second system contains staves for Trp. 1-4, Tbn. 1-4, Voc., Pno., Bass, and Dbs. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a melodic line for the saxophones and a rhythmic accompaniment for the other instruments. The saxophones play a series of eighth and quarter notes, while the other instruments provide a steady accompaniment. The score is marked with measure numbers 17 through 24 at the bottom.

17 18 19 20 21 22 23 24

SPINNER - SCORE - 3

A musical score for a jazz ensemble, titled "SPINNER - SCORE - 4". The score is arranged in a standard orchestral layout with the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, and 4.
- TROMBONES:** Trombone 1, 2, 3, and 4.
- VOICE:** A vocal line.
- PIANO:** A grand piano accompaniment.
- BASS:** A double bass line.
- DRUMS:** A drum set line.

The score spans from measure 25 to measure 32. Measures 25 through 29 show the saxophones playing a melodic line with various articulations and dynamics. Measures 30 and 31 show the saxophones playing a more complex, rhythmic pattern. Measure 32 shows the saxophones playing a final melodic phrase. The other instruments (Trumpets, Trombones, Voice, Piano, Bass, and Drums) are mostly silent in measures 25-29, with some activity in measures 30-32.

Measure numbers are indicated in boxes at the bottom of the page: 25, 26, 27, 28, 29, 30, 31, 32.

SPINNER - SCORE - 4