

LOYLWILD

SCORE

AARON LINGTON

COMMISSIONED BY TED NEWTON & THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE

FAST SWING ♩ = 180

The musical score is arranged in a standard jazz ensemble format. It includes staves for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- VIBES
- PIANO (Grand staff)
- BASS
- DRUMS

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'FAST SWING' with a metronome marking of ♩ = 180. The first ten measures of the score are shown, with measure numbers 1 through 10 indicated at the bottom of the drum staff. The piano and bass parts have some notes and rests written in the first few measures, while the saxophone and trumpet parts are mostly blank, suggesting they are to be filled in by the performers. The drum part shows a basic swing pattern with some accents.

1 2 3 4 5 6 7 8 9 10

A Sax 1
A Sax 2
T. Sax 1
T. Sax 2
SKEI
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Voc.
PNO.
BASS
Dbs.

11 12 13 14 15 16 17 18

LOYLWILD - SCORE - 2

A

A Sax 1
A Sax 2
T Sax 1
T Sax 2
Sx1
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tsn. 1
(CONT. TO REARTICULATE AT RANDOM AND STAGGER BREATHE)
Tsn. 2
(CONT. TO REARTICULATE AT RANDOM AND STAGGER BREATHE)
Tsn. 3
(CONT. TO REARTICULATE AT RANDOM AND STAGGER BREATHE)
Tsn. 4
Voc.
Pno.
Bass
Dbs. HNS. IN---

19 20 21 22 23 24 25 26

LOYLWIL0 - SCORE - 3

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VCS.
 PNO.
 BASS
 DRUMS

AS WRITTEN---
 AS WRITTEN---
 AS WRITTEN---

COMP - SUGGESTED VOICINGS
 A7/D
 D7(9)
 D7(9)

WORK INTO WALKING---
 WORK INTO TIME IN 4---

27 28 29 30 31 32 33 34

LOYLWILD - SCORE - 4

8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SKEL

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRN. 1

TRN. 2

TRN. 3

TRN. 4

Voc.

PNO.

BASS

DHS.

WALK---

MELODY IN---

TIME IN 4---

35 36 37 38 39 40 41 42

(3)

LOYLWIL0 - SCORE - 5