

THE LURE OF THE UNDERGROUND

AARON LINGTON

BALLAD $\text{♩} = 72$

TRUMPET 1 FLUGELHOEN

TRUMPET 2 FLUGELHOEN

TROMBONE

ALTO SAXOPHONE

TENOR SAXOPHONE SOLO---

BARITONE SAXOPHONE

GIUITAR m^2 EASY COMPING---VERY TRANSPARENT

PIANO m^2 RELAXED AND TRANSPARENT SOLO---

BASS m^2 EASY TIME---

DRUMS BRUSHES

1 2 3 4 5 6 7 8

A

TRP. 1

TRP. 2

TBN.

A. SX.

T. SX.

BAR.

GR.

PNO.

BASS.

DRMs.

9 10 11 12 13 14 15 16

Chord progression: $B_{\#7}$, $E7(\#9)_{(b13)}$, $A-11$, $D13sus6$, $D13$, $Bb\#7$, $E\#7/A$, $A7(\#9)_{(b13)}$, $D-9$, $A\#7$, $D7(\#9)_{(b13)}$

Annotations: m^2 , $E-9$, $B\#7$, $FILLS IF DESIRED---$, $COMP---$, (8)

TPT. 1
 TPT. 2
 TBN.
 A. SX.
 T. SX.
 BARI.
 GTR.
 PNO.
 BASS.
 DMS.

Chord Progression (Guitar):
 Eb7 Eb7/D C-7 F15(b9) G-9 G-9/F E87 A7(b9) Bb7 Bb7/A G-7 C13sus C13(b9) F0(a7) F07 E87 A7(b9)

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24

8

Trpt. 1
Trpt. 2
Tbn.
A. Sax.
T. Sax.
Bar.
Gtr.
PNO.
BASS
DRG.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

B \flat 7 E7(\sharp 9)
A-11 D15sus D15 B \flat 7 E7/A A7(\sharp 9) D-9 A7 D7(\sharp 9)

25 26 27 28 29 30 31 32

Tpt. 1
 Tpt. 2
 Tbn.
 A. Sax.
 T. Sax.
 Bari.
 Gtr.
 PNO.
 Bass
 Dns.

G-7
 G-7 C13sus C13(b9) FΔ7(#5) FΔ7(#5)/E D-7 G13 BbΔ7 EΔ7/A D-(AooB) EΔ7 EΔ7/A
 F#Δ7/B SOLO---

33 34 35 36 37 38 39 40

(3)