





REED 1  
 REED 2  
 REED 3  
 T. SAX 2  
 REED 5  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRP. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 S. TEN.  
 GRE.  
 PNO.  
 BASS  
 DRG.

BEING OUT  
 BEING OUT  
 Abolition  
 w/ WOUNDS  
 E<sup>b</sup>9  
 Dm7b9  
 G7<sup>bb</sup><sub>9</sub>  
 Cw6  
 Bw6  
 Bw6  
 Ebw6  
 Abolition  
 Gw11  
 m2  
 C7<sup>bb</sup><sub>9</sub>  
 Fw6  
 B/Bb  
 E<sup>b</sup>9w4  
 Eb7w9  
 TENG

17 18 19 20 21 22 23 24

TRANSLUCENCE - SCORE - 3



B

REED 1  
 REED 2  
 REED 3  
 T. SAX 2  
 REED 5  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRP. 5  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 S. TEN.  
 GTR.  
 PNO.  
 BASS  
 DRG.

REED 3: Guitars/B  
 REED 3: SOLO  
 REED 5: SPACE FILLS  
 TRP. 1-5: TRUMPET  
 GTR.: w/ WOUNDS, Ab/Bb  
 PNO.: LIGHT FILLS, TENSE SOLO  
 BASS: TENSE SOLO  
 DRG.: STICKS, TENSE SOLO

33 34 35 36 37 38 39 40

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