

THROUGH THE FOG

WITT/LINGTON

BALLAD ♩ = 72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (SOLO)

TENOR SAX 2

BARITONE SAX

FLUTE/HORN 1

FLUTE/HORN 2

FLUTE/HORN 3

FLUTE/HORN 4

FLUTE/HORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

F#7(b9)4 G#7(b9)4 F#7(b9)4 G#7(b9)4 F#7(b9)4 G#7(b9)4 F#7(b9)4 G#7(b9)4

LIGHT COMPING FOR PNO SOLO

RELAXED SOLO---

SOLOS

IN TIME---

1 2 3 4 5 6 7 8

A

A Sax 1, A Sax 2, T. Sax 1 (Solo), T. Sax 2, Baritone, Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass Tenor, Trumpet, Piano, Saxophone, Double Bass

Saxophone part includes: *SOLO---*, *END SOLO, COMP FOR SAX SOLO*, *SAX SOLO IN---*, *W/ TEN 1*, *ENDY PILLS---*, *(6)*

Chord progression: C#m7, C#m7/B, A7#11, C#7/A#b, B7#9/G, Eb/B, A7#11, Abull

Musical notation includes notes, rests, and dynamic markings like *mf*.

THROUGH THE FOG - SCORE - 2

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar.
 FLUCEL. 1
 FLUCEL. 2
 FLUCEL. 3
 FLUCEL. 4
 FLUCEL. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 S. TEN.
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for "Through the Fog - Score - 3". The score is written for a large ensemble including saxophones, flutes, tenors, basses, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 17 to 24. Handwritten annotations include "w/ TENOR" above the saxophone staves, "VOICE CROSSED DOWN FROM WRITTEN PART" above the guitar staff, and "BUILD WITH BEATS" above the drum staff. Chord symbols are provided for guitar and bass: Eb7(9)(11), C/D, Am(b9)/D, Ab7(9)(11), and Bm9. Measure numbers 17 through 24 are indicated at the bottom of the score.

THROUGH THE FOG - SCORE - 3

Handwritten musical score for "Through the Fog - Score - 4". The score is arranged in a grand staff format with multiple staves for different instruments and voices.

Instrumentation and Parts:

- Vox:** A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, Baritone (Bar).
- Flugelhorn:** FLUGEL 1, FLUGEL 2, FLUGEL 3, FLUGEL 4, FLUGEL 5.
- Trombone:** TEN. 1, TEN. 2, TEN. 3, TEN. 4, S. TEN.
- Drums:** DRUMS (DR).
- Piano:** PNO.
- Double Bass:** SASS.
- Other:** CHS.

Key Signatures and Time Signature: The score is in 4/4 time with a key signature of two sharps (F# and C#).

Handwritten Annotations:

- Measure 25: $G^{\#}7(b9)/E4$, $F^{\#}7(b9)/E4$, $G^{\#}7(b9)/E4$.
- Measure 26: $G^{\#}7(b9)/E4$.
- Measure 27: $G^{\#}7(b9)/E4$.
- Measure 28: $C^{\#}7$, $C^{\#}7/B$, $A7(\#11)$, $C^{\#}7/A^{\flat}$, $B7(\#9)/G$.
- Measure 29: $C^{\#}7$, $C^{\#}7/B$, $A7(\#11)$, $C^{\#}7/A^{\flat}$, $B7(\#9)/G$.
- Measure 30: $C^{\#}7$, $C^{\#}7/B$, $A7(\#11)$, $C^{\#}7/A^{\flat}$, $B7(\#9)/G$.
- Measure 31: $C^{\#}7$, $C^{\#}7/B$, $A7(\#11)$, $C^{\#}7/A^{\flat}$, $B7(\#9)/G$.
- Measure 32: $C^{\#}7$, $C^{\#}7/B$, $A7(\#11)$, $C^{\#}7/A^{\flat}$, $B7(\#9)/G$.

Performance Instructions:

- FLUGEL 1-5:** "TO TRUMPET W/ CUP" (Measures 28-32).
- TEN. 1-5:** "TO BUCKET MUTE" (Measures 28-32).
- S. TEN:** "TO BUCKET MUTE" (Measures 28-32).
- DRUMS:** "SOLO..." (Measures 28-32).
- PNO.:** "PNO SOLO" (Measures 28-32).
- SASS:** "PNO SOLO" (Measures 28-32).
- CHS.:** "PNO SOLO" (Measures 28-32).

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32.

THROUGH THE FOG - SCORE - 4

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bari.
 FLUCEL. 1
 FLUCEL. 2
 FLUCEL. 3
 FLUCEL. 4
 FLUCEL. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 S. TEN.
 Gtr.
 Pno.
 Bass
 Dns.

Eb/B A D#F#H Abull Eb D#F#H C/D A D#B9/D

Eb/B A D#F#H Abull Eb D#F#H C/D A D#B9/D

(37)

33 34 35 36 37 38 39 40

THROUGH THE FOG - SCORE - 5