

THE BLACK WIDOW

AARON LINGTON

SWING $\text{♩} = 140$

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARIOTONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TRUMPET IN Bb 5
TENOR TROMBONE 1
TENOR TROMBONE 2
TENOR TROMBONE 3
TENOR TROMBONE 4
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

IN STAND
AEOLIAN
LIGHT, SPARSE COMPING
AEOLIAN
LIGHT, SPARSE COMPING
LIGHT TIME, IN A BOTTEN C
TENS.

1 2 3 4 5 6 7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 B♭ Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 Pno.
 Bass
 D. S.

Chord changes: C7/E, Bm7/D, C4m9
 Solo
 SOLO
 SOLO FILL 6

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

THE BLACK WIDOW - SCORE - 2

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
S. Trp. 1
S. Trp. 2
S. Trp. 3
S. Trp. 4
S. Trp. 5
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.

Gtr.
Pno.
Bass
D. S.

16 17 18 19 20 21 22 23

BECKEN & FEEL
FILL BEHIND MELODY
PLAY WHAT'S WRITTEN OR ANYTHING BETTER

me

A₇ E₇ A₇ D₇

(7)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Str. Trp. 1
 Str. Trp. 2
 Str. Trp. 3
 Str. Trp. 4
 Str. Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 B. Tbn.
 Gtr.
 Pno.
 Bass
 D. S.

Chord symbols: Bm7b9, E7(b9), F#m, F#m/E, Dm15, G7(b9), G7(b9), E/C, Am, Am/G, F#m7b9.

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 S. Trp. 1
 S. Trp. 2
 S. Trp. 3
 S. Trp. 4
 S. Trp. 5
 T. Tbn. 1
 T. Tbn. 2
 T. Tbn. 3
 T. Tbn. 4
 S. Tbn.
 Gtr.
 Pno.
 Bass
 D. S.

32 33 34 35 36 37 38 39

IN STAND
 m²
 IN STAND
 m²
 IN STAND
 m²
 IN STAND
 m²
 IN STAND
 m²
 LITTLE MORE BUSY
 LITTLE MORE BUSY
 LITTLE MORE BUSY
 TENS.
 Tens

8-7/8 8-7/8 A⁶ Eb⁹ Ab⁹ D⁶
 8-7/8 8-7/8 A⁶ Eb⁹ Ab⁹ D⁶
 8-7/8 8-7/8 A⁶ Eb⁹ Ab⁹ D⁶

36 39