



A - TTACKS ME LIKE NO O - THER LOW - ER SOME - THING IN THE WAY SHE WOODS ME.

IN STAND

IN STAND

W/ TENS.

Guitar: Gw/C, C15, F#15, C#7/E, D9, G15, A#9, B#7, E7(9#11)

Pho. (Piano)

Drums: Gw/C, C15, F#15, D9, G15, A#9, B#7, E7(9#11)

9 10 11 12 13 14 15 16

SOMETHING - SCORE - 2

DON'T WANT TO LEAVE HER NOW, YOU KNOW I BE-LIEVE AND NOW. SOME-THING IN HER SMILE SHE KNOWS

A. Gx. 1  
 A. Gx. 2  
 T. Gx. 1  
 T. Gx. 2  
 Sax  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 Pno.  
 Bass  
 Dbs.

A7 A-7/G# A7/G F#7 F#7/E D9 F#7 F#7/E D9 E7#9 E7#9 D#9 C#

OPEN OPEN

FULLS---

17 18 19 20 21 22 23 24

SOMETHING - SCORE - 3

THAT I DON'T NEED NO OTH - ER LO - VER      SOME - THING IN HER STYLE      THAT SHOWS

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bari.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 Pno.  
 Bass  
 Dbs.

Chord progression: C<sup>o7</sup> G<sup>m7</sup>/C C<sup>15</sup> F<sup>o15</sup> C<sup>o7</sup>/E D<sup>9</sup>

Measure numbers: 25 26 27 28 29 30 31 32

SOMETHING - SCORE - 4

