

Pepper Arons

Tynan/Lington

Swingin' Op. 1°

The musical score is arranged for a big band and includes the following parts:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes chord symbols such as F , E , $F^{\#9}$, $E^{\#9}$, $D7^{\#9}$, $G^{\#9}$, $C7^{\#9}$, $F^{\#9}$, $E^{\#9}$, and $E^{\#13}$. The drums part includes a pattern labeled "Bötween Hits" and a final measure marked "[F III]".

1 2 3 4 5 6 7 8

y

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

9 10 11 12 13 14 15 16

Chord Chart (Piano/Bass):

- Measure 11: F-7, Bb7, Bb7, C-9
- Measure 12: F-7 [Comp No 4], Bb7, Bb7, C-9
- Measure 13: Bb7, Bb7, C-9
- Measure 14: Db13
- Measure 15: Ab7

Alto 1 & Ó F % de | ce ce ce | ce de

Alto 2 & Ó F % de | ce ce ce | ce de

Tenor 1 & b Ó F % de | # N' #ce rpe | ce ce ce | ce de

Tenor 2 & b Ó F % de | # N' #ce rpe | ce ce ce | ce de

Bari & ce ce ce | # Nce ce ce ce ce | ce ce w | ce ce

Tpt. 1 & b de de de de ce ce

Tpt. 2 & b de de de de ce ce

Tpt. 3 & b de de de de ce ce

Tpt. 4 & b ce ce ce ce | # Nce ce ce ce ce | ce ce w | ce ce

Tbn. 1 2 b Ó F % de | # F F | ce ce ce | ce ce w | ce ce

Tbn. 2 2 b Ó F % de | # N' F | ce ce ce | ce ce w | ce ce

Tbn. 3 2 b Ó F % de | F | ce ce ce | ce ce w | ce ce

Tbn. 4 2 b Ó F % de | F | ce ce ce | ce ce w | ce ce

Gtr. & b ce ce ce ce | # Nce 3 de de de de de | ce ce w | ce ce

Pno. & b Ó F % de | E9 A7(9) D9 G7(9) C-9 F13 F-9 Bb9sus Bb7(b9) Eb9

Bass 2 b Ó F % de | E9 A7(9) D9 G7(9) C-9 F13 F-9 Bb9sus Bb7(b9)

Dms. Ó F % de | [F III] Ó

17 18 19 20 21 22 23 24

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dms. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The bass line includes a walking bass line with a triplet of eighth notes and a fill. The piano part includes a series of chords: Bb-7, Eb13, F#7, D#7, G7(b9), C-7, Bb-7, Ab#7, C-7, F7(b9), and Bb#7. The drum part includes a triplet of eighth notes and a fill.

25

26

27

28

29

30

31

32

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno
Bass
Dms.

33 34 35 36 37 38 39 40