

OPEN EVIDENCE

COMMISSIONED BY THE CHABOT COLLEGE WIND SYMPHONY
TIMOTHY HARRIS, DIRECTOR

AARON J. LINGTON

Lento $\text{♩} = 72$

FLUTE 1
FLUTES 2-5
OBOE 1
OBOE / ENG. HORN
CLARINET IN Bb 1
CLARINET IN Bb 2
CLARINET IN Bb 3
BASS CLARINET
BASSOONS 1-2
ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE
BARITONE SAXOPHONE
SOLO FLUGELHORN
SOLO BARITONE SAXOPHONE
PIANO
BASS
DRUM SET
TRUMPET IN Bb 1
TRUMPET IN Bb 2-5
HORNS 1-2
HORNS 3-4
TROMBONE 1
TROMBONE 2
BASS TROMBONE
EUPHONIUM
TUBA
TIMPANI
PERCUSSION 1
PERCUSSION 2
PERCUSSION 3

1 2 3 4 5 6 7 8

This musical score is for the piece "Open Evidence - Score - 2". It is a multi-staff score for a large ensemble. The instruments listed on the left side of the score are:

- FL. 1
- FL. 2-3
- Ob. 1
- Ob. 2/ENG. Hn.
- B♭ CL. 1
- B♭ CL. 2
- B♭ CL. 3
- S. CL.
- BASS. 1-2
- A. SX. 1
- A. SX. 2
- T. SX.
- BREL. SX.
- SOLO FLUTE
- SOLO BREL. SX.
- PNO.
- BASS
- D. G.
- TRP. 1
- TRP. 2-3
- HNS. 1-2
- HNS. 3-4
- TEN. 1
- TEN. 2
- B. TEN.
- EUPH.
- TSA.
- TRMP.
- PERC. 1
- PERC. 2
- PERC. 3

The score is divided into measures 9 through 16, which are numbered in boxes at the bottom of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *AL*, *mf*). The percussion parts (PERC. 1, 2, 3) feature complex rhythmic patterns with many rests.

OPEN EVIDENCE - SCORE - 2

This page of a musical score, titled "OPEN EVIDENCE - SCORE - 3", contains staves for the following instruments:

- Fl. 1
- Fl. 2-3
- Ob. 1
- Ob. 2/Eng. Hn.
- S. CL. 1
- S. CL. 2
- S. CL. 3
- S. CL.
- S. Hrn. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- SHEL. Sx.
- SOLO FLUTE
- SOLO SHEL. Sx.
- PNO.
- BASS
- D. S.
- TRP. 1
- TRP. 2-3
- Hrn. 1-2
- Hrn. 3-4
- T. SN. 1
- T. SN. 2
- S. T. SN.
- EUPH.
- T. SN.
- TM. DR.
- PERC. 1
- PERC. 2
- PERC. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the percussion section is noted: "SUSPENDED CYM. W/ YARN MALLETS". The page is numbered 17 through 24 at the bottom.

FL. 1
 FL. 2-3
 OB. 1
 OB. 2/ENH. HN.
 B♭ CL. 1
 B♭ CL. 2
 B♭ CL. 3
 S. CL.
 BASS. 1-2
 A. SX. 1
 A. SX. 2
 T. SX.
 BREL. SX.
 SOLO FLUTE
 SOLO BREL. SX.
 PNO.
 BASS.
 D. S.
 TRP. 1
 TRP. 2-3
 HNS. 1-3
 HNS. 4-6
 TSN. 1
 TSN. 2
 S. TSN.
 EUPH.
 TBA.
 TMR.
 PERC. 1
 PERC. 2
 PERC. 3

Musical score for 'Open Evidence - Score - 4' (Part A). The score is divided into measures 25 through 32. It includes staves for woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Mellophone), strings (Violin, Viola, Cello, Double Bass), and percussion (Piano, Bass, Drums, Snare, Cymbals, Tom-toms). The score features various musical notations including notes, rests, dynamics (mf, p), and performance instructions such as 'TO TRUMPET', 'SOLO BALLAD', and 'TIME - BALLAD'. A circled 'A' is located at the top right of the page.

FL. 1

FL. 2-3

Ob. 1

Ob. 2/ENG. Hn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

S. CL.

BASS. 1-2

A. SX. 1

A. SX. 2

T. SX.

BREL. SX.

SOLO FL. OB.

SOLO BREL. SX.

PNO.

BASS.

D. S.

TRP. 1

TRP. 2-3

Hrn. 1-2

Hrn. 3-4

TEN. 1

TEN. 2

S. TEN.

EUPH.

TBA.

TRUM.

PERC. 1

PERC. 2

PERC. 3

33

34

35

36

37

38

39

40

Eb7/G
 F#9
 D#15
 C#9
 C#9/Bb
 Ab7
 G#7(b9)
 C7#9
 F#9

(6)

(8)

EXPANSIVE AND THOUGHTFUL

FL. 1
FL. 2-3
OB. 1
OB. 2/ENH. HN.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
S. CL.
BASS. 1-2
A. SX. 1
A. SX. 2
T. SX.
BREL. SX.
SOLO FLUTE
SOLO BREL. SX.
PNO.
BASS
D. S.
TRP. 1
TRP. 2-3
HNS. 1-3
HNS. 3-4
TBN. 1
TBN. 2
S. TBN.
EUPH.
TSA.
TMR.
PERC. 1
PERC. 2
PERC. 3

41 42 43 44 45 46 47 48