

A CERTAIN AMOUNT OF INDISCRETIONS

SCORE

HELISING/EDWARDS

AGGRESSIVE, STRAIGHT-EIGHTH GROOVE (4+3) ♩ = 240

ARR.: AARON LINGTON

Musical score for 'A Certain Amount of Indiscretions' by Aaron Lington. The score is for a 4+3 groove at 240 BPM. It features parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes an 'OPEN DRUM SOLO' at the beginning and a 'CONT SIM. FEEL' section starting at measure 5. The piano part includes a 'COMP' section. The bass part includes a 'TENS.' section. The drums part includes a 'GROOVE' section. The score is divided into measures 1 through 9.

A

A SAX 1
 A SAX 2
 T. SAX 1
 T. SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRMS.

ME COMP LIKE INTRO---
 ME GROOVE LIKE INTRO---
 ME GROOVE LIKE INTRO---

Chords: D^b-9 , G^b13 , A^09 , E^b-9 , $A^b7(\frac{\sharp 9}{b13})$, D^b-9 , G^b13 , A^09 , E^b-9 , $A^b7(\frac{\sharp 9}{b13})$

ME (S) TRNS. ♯ ♯

10 11 12 13 14 15 16 17

...INDISCRETIONS - SCORE - 2

A SAX 1
 A SAX 2
 T SAX 1
 T SAX 2
 SKEI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

(W/ SECTION)

A⁰⁹ A/B B¹⁵ G^{b-9} E^{b-7}/A^b A^{b7}(^{#9}) A⁰⁹ B^{7sus4} B¹⁵ A⁰⁹ E^{b7}/A^b A^{b7}(^{#9})/C

A⁰⁹ A/B B¹⁵ G^{b-9} E^{b-7}/A^b A^{b7}(^{#9}) A⁰⁹ B^{7sus4} B¹⁵ A⁰⁹ E^{b7}/A^b A^{b7}(^{#9})/C

S¹⁶

18

19

20

21

22

23

24

25

8

Musical score for '...INDISCRETIONS - SCORE - 4'. The score is arranged for a large ensemble including two Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), a Baritone Saxophone (BARI), four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), a Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRM.). The score is in 4/4 time and features a complex harmonic structure with frequent chord changes and melodic lines. The key signature is one sharp (F#). The score is divided into measures 26 through 33. The guitar part includes specific chord voicings such as Db-9, Gb15, A09, Eb9, Ab7(b9), Eb-9, E09, A09, and Eb-7/Ab Ab7(b9). The piano and bass parts provide a rhythmic and harmonic foundation, with the piano part including a 'FULL ENG.' (Full Ensemble) section starting at measure 29. The drum part features a consistent rhythmic pattern throughout the section.

26

27

28

29

30

31

32

33

