

# HELLO

THE JAMIE DAVIS JAZZ ORCHESTRA

LIONEL RICHIE/AARON LINGTON

RUBATO--SLOW AND CONDUCTED

VOCALS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

STAGGER BREATHE---

FLUGELHORN

HARMON MUTE

SOLO---

LYRICAL AND SOLIDISTIC BRUSHES---

CHM ROLL---

END SOLO---

1 2 3 4 5 6 7 8

BALLAD  
IN TIME

♩ = 66

VOCAL 5  
ALTO 1  
ALTO 2  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GTR.  
PNO.  
SAX.  
DRUMS

Chord progression for guitar and piano:  
E7 A13(b9) D7 G7 E7 F#7 F#7 B7 F#(b9)/C# B7/D D#7 E7 A13(b9) D7 G7 C#(b9) E7/F# F#7

Drum notation includes: TIME---, (6)

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

**A**

VOCALS  
 SEEN A-LONE WITH YOU IN-SIDE MY MIND. AND IN MY DREAMS I'VE KISSED YOUR LIPS A THOU-SAND TIMES. I SOME-TIMES SEE YOU PASS OUT-SIDE MY DOOR. HEL-LO. IS IT ME YOU'RE LOOK-ING FOR? I CAN

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4

Gtr.  
 B<sub>9</sub> VOCALS IN--- B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> F<sup>07</sup> B<sub>7</sub>(<sup>09</sup>)

PNO.  
 COMP---  
 B<sub>9</sub> VOCALS IN--- B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> F<sup>07</sup> B<sub>7</sub>(<sup>09</sup>)

BASS  
 B<sub>9</sub> VOCALS IN--- B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub> B<sub>9</sub>/A G<sup>07</sup> B<sub>9</sub>/A G<sup>07</sup> F<sup>07</sup> B<sub>7</sub>(<sup>09</sup>)

DRUMS  
 TIME---  
 VOCALS IN---  
 TIME---

17 18 19 20 21 22 23 24

SCORE - HELLO - 3

8

VOCAL 6  
 SEE IT IN YOUR EYES. I CAN SEE IT IN YOUR SMILE. YOU'RE ALL I'VE E - VER WAN - TED AND MY ARMS ARE O - PEN WIDE. 'CAUSE YOU KNOW JUST WHAT TO SAY, AND YOU KNOW JUST WHAT TO DO, AND I WANT TO TELL YOU SO MUCH. I LOVE

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Ew7 Ew7/A A7(b9) D07 G07 Ew7 F#07 F#7 Bw7 F#(b9)/C# Bw7/D D#7 Ew7 Ew7/A A7(b9) D07 G07 C#(b9) Ew7/F# F#7  
 Ew7 Ew7/A A7(b9) D07 G07 Ew7 F#07 F#7 Bw7 F#(b9)/C# Bw7/D D#7 Ew7 Ew7/A A7(b9) D07 G07 C#(b9) Ew7/F# F#7  
 Ew7 Ew7/A A7(b9) D07 G07 Ew7 F#07 F#7 Bw7 F#(b9)/C# Bw7/D D#7 Ew7 Ew7/A A7(b9) D07 G07 C#(b9)

25

26

27

28

29

30

31

32

