

A CHILO'S DANCE

W. WITT/ARR. A. LINGTON

RUBATO, SOLO TENOR & RHYTHM

Musical score for "A Chilo's Dance" by W. Witt, arranged by A. Lington. The score is in 4/4 time and features a rubato tempo. The instruments listed are Alto Sax I, Alto Sax II, Tenor Sax I (Solo), Tenor Sax II, Soprano Sax, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trumpet V, Trombone I, Trombone II, Trombone III, Trombone IV, Bass Trombone, Guitar, Piano, Bass, and Drums. The Tenor Sax I part is a solo, with handwritten notes: "A9#11/G", "A9#7/Bb", and "D9#7/Bb". The Piano part includes handwritten notes: "T. SAX CUES", "CHORDS, FILLS, ETC.", "G9#11/F", "G9#7/Ab", "C9#7/Ab", "Gb/C", "F/B", and "PLAY RHYTHM, BUT FILLS ARE DELAY". The Bass part includes handwritten notes: "T. SAX CUES", "PLAY RHYTHM, BUT FILLS ARE DELAY", "G9#11/F", "G9#7/Ab", "C9#7/Ab", "Gb/C", and "F/B". The Drums part includes handwritten notes: "T. SAX CUES", "CHORDS, FILLS, ETC.", and measures 1-7. The score is divided into measures 1 through 7, with measure numbers 1-7 indicated at the bottom.

SWING $\text{♩} = 085$
DRUMS SET TEMP

A

The score is arranged in a system of staves. From top to bottom, the staves are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Tenor 1
- Tenor 2
- Tenor 3
- Tenor 4
- Bass Tenor
- Guitar
- Piano
- Bass
- Drum Set

Chord progressions are indicated in the Piano and Bass staves:

- 8: $A\flat^7/B\flat$, A^+7
- 9: $G\flat/A\flat$, $G^+7\flat 9$
- 10: F^+7

Drum set notation includes "w/ TR 1" and "w/ TR 2". A section starting at measure 10 is labeled "TIME IN 4, SOLOISTO". Measure numbers 8 through 15 are boxed at the bottom of the drum set staff.

A CHILD'S DANCE - SCORE - 2

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 S. Ten.
 Gtr.
 Pno.
 Bass
 Dns.

SOLO ---
 Gtr. Solo
 F#7
 WALK IN 4
 TIME IN 4

16 17 18 19 20 21 22 23

A CHILD'S DANCE - SCORE - 3

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 S. Ten.
 Gtr.
 Pno.
 Bass
 Dns.

Musical score for "A Child's Dance - Score - 4". The score is arranged for a large ensemble including saxophones, trumpets, tenors, baritone, guitar, piano, bass, and drums. The score is divided into measures 24 through 31. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "SOLO---" above the piano part in measures 24, 29, and 30, and "Gtr.!!!" above the guitar part in measures 29 and 30. The bass and drums parts are marked with "WALK IN 4" and "TIME IN 4".

A CHILD'S DANCE - SCORE - 4

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 S. Ten.
 Gtr.
 Pno.
 Bass
 Dns.

92 93 94 95 96 97 98 99

A-7(b9)
 Fm7/G
 Gb7(b9)
 Fm7

This page of a musical score contains staves for various instruments. The top section includes two saxophone parts (A. Sax. 1 & 2), two tenor saxophone parts (T. Sax. 1 & 2), a baritone saxophone (Bar.), five trumpet parts (Trp. 1-5), and four tenor saxophone parts (Ten. 1-4) plus a fifth tenor saxophone (S. Ten.). The bottom section includes guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (Dns.). The score features complex melodic lines with many slurs and ties, particularly in the saxophone and guitar parts. Chord symbols are placed above the piano and bass staves. Measure numbers 92 through 99 are indicated at the bottom of the page.

A CHILD'S DANCE - SCORE - 5