

TAI-CHA

SCORE

COMMISSIONED BY THE TAICHUNG JAZZ ORCHESTRA DIRECTED BY CHENG-YU LEE

AARON LINGTON (ASCAP)

CHA CHA J = 120

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Acoustic Bass
Drum Set
Percussion

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf (SAMPLE PATTERN) (CONT. SW. GROOVE)

mf TIME---

1 2 3 4 5 6 7 8

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1

T. Sax. 2
mf

B. Sax.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

Tbn. 1

Tbn. 2
mf

Tbn. 3
mf

Tbn. 4
mf

Gtr.

Pno.
Dmin7 G13 Dmin7 G13 Dmin7 G13 Dmin7 G13 Eb9(11)

A.B.

D.S.

Perc.

9

10

11

12

13

14

15

16

A

Instrumentation:
 A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tr. 1, Bb Tr. 2, Bb Tr. 3, Bb Tr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pho., A.B., D. S., Perc.

Chord Symbols:
 D_{MIN}⁹, B^b13, D_{MIN}⁹, E^b9

Performance Instructions:
mf, Cont. SIM. GROOVE---

Section Markers:
 Easy Fill-- (9)

17

18

19

20

21

22

23

24

A. Str. 1

A. Str. 2

T. Str. 1

T. Str. 2

B. Str.

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

B♭ Tr. 4

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

Gtr.

Pno.

A.B.

D. S.

Perc.

D^{7(b9)} G^{min9} C^{13(b9)} F^{min9} B^{b13} E⁷ A^{7(b9)} E^bMAJ^{9(b13)}

25 26 27 28 29 30 31 32

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
Bb Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pho.
A.B.
D. S.
Perc.

mf
mf
mf

D min⁹ B^b13 D min⁹ E^b9

(8)

(8)

33

34

35

36

37

38

39

40