

SCORE

TAI-CHA

COMMISSIONED BY THE TAICHUNG JAZZ ORCHESTRA DIRECTED BY CHENG-YU LEE

AARON LINGTON (ASCAP)

CHA-CHA $\text{♩} = 120$

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B \flat 1
TRUMPET IN B \flat 2
TRUMPET IN B \flat 3
TRUMPET IN B \flat 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
ACOUSTIC BASS
DRUM SET
PERCUSSION

D MIN 9 G 13 (SAMPLE PATTERN) (Cont. Sim. Groove)

mf TIME---

1 2 3 4 5 6 7 8

TAI-CHA - SCORE

Sheet music for TAI-CHA - SCORE, page 2. The score consists of 16 staves across 16 measures.

Instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bb Trt. 1
- Bb Trt. 2
- Bb Trt. 3
- Bb Trt. 4
- Tbm. 1
- Tbm. 2
- Tbm. 3
- Tbm. 4
- Gtr.
- Pno.
- A.B.
- D. S.
- Perc.

Measure Details:

- Measures 1-8: Various woodwind and brass parts play eighth-note patterns. Measures 5-8 feature sustained notes with grace notes.
- Measures 9-16: The piano provides harmonic support with chords labeled D MIN⁹, G¹³, D MIN⁹, G¹³, D MIN⁹, G¹³, D MIN⁹, G¹³, and E^b MAJ⁹⁽¹¹⁾. The bassoon (A.B.) and double bass (D. S.) provide rhythmic patterns. The percussion (Perc.) adds rhythmic complexity.

TAI-CHA - SCORE

3

A

17 18 19 20 21 22 23 24

TAI-CHA - SCORE

Musical score for TAI-CHA featuring 16 staves across 8 measures. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trt. 1, Bb Trt. 2, Bb Trt. 3, Bb Trt. 4, Tbm. 1, Tbm. 2, Tbm. 3, Tbm. 4, Grtr., Pno., A.B., D.S., and Perc.

Measure 25: Measures 25-28 show a rhythmic pattern of eighth-note pairs followed by quarter notes. The strings play eighth-note pairs, while the brass and woodwinds play quarter notes.

Measure 29: Measures 29-32 show a continuation of the rhythmic pattern from measure 25. The strings play eighth-note pairs, while the brass and woodwinds play quarter notes.

Key Signatures:

- Measures 25-28: D major (D 7(9))
- Measures 29-32: G minor (G MIN⁹)
- Measures 25-28: C major (C 13(9))
- Measures 29-32: F major (F MAJ⁹)
- Measures 25-28: B major (B 13)
- Measures 29-32: E major (E⁹)
- Measures 25-28: A major (A 7(9))
- Measures 29-32: E major (E⁹(11))

TAI-CHA - SCORE

5

Musical score for TAI-CHA - SCORE, page 5. The score consists of 16 staves across 8 systems. The instruments are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B. Trt. 1
- B. Trt. 2
- B. Trt. 3
- B. Trt. 4
- Tbm. 1
- Tbm. 2
- Tbm. 3
- Tbm. 4
- Gtr.
- Pno.
- A.B.
- D. S.
- Perc.

The score includes dynamic markings such as *p*, *f*, *mf*, and *p*. Key changes are indicated at the beginning of each system:

- System 1: D MIN⁹
- System 2: B¹¹³
- System 3: D MIN⁹
- System 4: E⁹
- System 5: D MIN⁹
- System 6: B¹¹³
- System 7: D MIN⁹
- System 8: E⁹

Measure numbers 33 through 40 are marked below the staves.

33

34

35

36

37

38

39

40