

# 510 SAMBA

SCORE

COMMISSIONED BY THE MOREAU CATHOLIC HIGH SCHOOL JAZZ ENSEMBLE - TED NEWTON, DIRECTOR

AARON LINGTON

## JAZZ SAMBA (2:3 RHUMBA CLAVE) ♩ = 132

The score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 132. The piece is in 2:3 Rhumba Clave. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom. The guitar and piano parts include chord diagrams and dynamics markings such as COMP. The bass part includes a section labeled 'TIME - SAMBA' and 'CLAVE WITH CROSS-STICK'. The drums part includes a section labeled 'CONT. SIM---'.

A

8 9 10 11 12 13 14 15

8<sup>b</sup>15 A7(<sup>#</sup>9(<sup>b</sup>15)) D-9 E<sup>b</sup>7 A7(<sup>#</sup>9(<sup>b</sup>15)) D-9

8<sup>b</sup>15 A7(<sup>#</sup>9(<sup>b</sup>15)) D-9 E<sup>b</sup>7 A7(<sup>#</sup>9(<sup>b</sup>15)) D-9

D-9 E<sup>b</sup>7 A7(<sup>#</sup>9(<sup>b</sup>15)) D-9

SIMILAR FEEL---  
(MELODY IN)

510 SAMBA - SCORE - 2

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 SKEI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

16 17 18 19 20 21 22 23

510 SAMBA - SCORE - 3

8

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 SKEI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

A7    D7<sup>(b9)</sup>    Eb7    Eb7/D    C-9    F7<sup>(b9)</sup>    Bb7<sup>(b9)</sup>

24

25

26

27

28

29

30

31

510 SAMBA - SCORE - 4

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 SKEI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord symbols:  $E^b_{07}$ ,  $A^b_{15}$ ,  $G_7(\frac{b9}{b13})$ ,  $C_{09}$

Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39

510 SAMBA - SCORE - 5

2

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 SKEI  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

(8th)-----  
 (8th)-----  
 (6)  
 TIME---  
 (TONG.)  
 TIME---

8<sup>b</sup>15  
 A7<sup>(#9)</sup><sub>(b13)</sub>  
 D-9  
 COMP---  
 D-9  
 COMP---  
 D-9  
 E<sup>b</sup>7  
 A7<sup>(#9)</sup><sub>(b13)</sub>  
 D-9  
 E<sup>b</sup>7  
 A7<sup>(#9)</sup><sub>(b13)</sub>  
 D-9  
 TIME---  
 (TONG.)  
 TIME---

40 41 42 43 44 45 46 47

510 SAMBA - SCORE - 6